

Beneath the Cross

Music by KEITH & KRISTYN GETTY
Arranged by KRISTIN CAMPBELL

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Violin

mp

Piano

Vln.

Vln.

mp

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Vln. 12

Musical score for Violin and Piano, measures 12-15. The violin part features a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines in both hands.

Vln. 16

Thoughtfully ♩ = 66

8va -----

mp

Musical score for Violin and Piano, measures 16-18. The violin part has a whole rest in measure 16. The piano part has a rapid sixteenth-note pattern in the right hand and a more active bass line. A "8va" marking is present above the right hand.

Vln. 19

Musical score for Violin and Piano, measures 19-21. The violin part has a melodic line with slurs. The piano accompaniment features a steady sixteenth-note pattern in the right hand.

Vln. 22

Musical score for Violin and Piano, measures 22-24. The violin part has a melodic line with slurs. The piano accompaniment features a steady sixteenth-note pattern in the right hand.

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The musical score is written in treble clef, 4/4 time, with a key signature of one flat (Bb). It begins with a dynamic marking of *mp* and a fermata over the first measure. The score consists of eight staves of music. The first five staves (measures 1-15) feature a melodic line with various note values and rests. The sixth staff (measures 16-17) includes the instruction **Thoughtfully** and a tempo marking of $\text{♩} = 66$. This staff contains a whole rest followed by a double bar line with a '2' above it, indicating a second ending. The final three staves (measures 18-30) continue the melodic development with slurs and ties.

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