

Complete In Thee

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With Assurance ♩ = 76

Music by BEN NYCE
Arranged by JONATHAN ALBRIGHT

The musical score is arranged in three systems. The first system shows the beginning of the piece. The Violin part starts with a whole rest in the first measure, followed by whole rests in the next three measures. The Piano part begins with a melody in the right hand and a bass line in the left hand. The second system continues the piano part, with the right hand playing a series of eighth and quarter notes and the left hand providing harmonic support. The third system features a melodic line in the Violin part starting at measure 8, while the Piano part continues with its accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

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12

Musical score for measures 12-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The melody in the top staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

16

Musical score for measures 16-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

20

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

24

Musical score for measures 24-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps. The melody in the top staff has rests in measures 24 and 25, followed by a quarter note in measure 26 and a quarter note with a fermata in measure 27. The piano accompaniment in the grand staff includes chords and moving lines in both hands. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

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Violin

The musical score is written for a violin in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as ♩ = 76. The score consists of seven staves of music. The first staff begins with a whole rest, followed by a fermata over a whole note G4. The second staff starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4, all marked *mf*. The third staff contains measures 10-13, featuring a melodic line with eighth and quarter notes. The fourth staff contains measures 14-17, continuing the melodic line. The fifth staff contains measures 18-21, with a crescendo hairpin starting at measure 18. The sixth staff contains measures 22-25, ending with a whole rest. The seventh staff contains measures 27-30, marked *mf*, featuring a rhythmic pattern of eighth and quarter notes. The eighth staff contains measures 31-34, continuing the rhythmic pattern.

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