

# O Great God

Music by BOB KAUFMAN  
Arranged by KATIE SHORT & KRISTIN CAMPBELL

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Not too fast ♩ = 84

The musical score is arranged in three systems. The first system includes a Violin part and a Piano part. The Violin part has a whole rest in the first measure, followed by a whole note chord in the second measure, and whole rests in the third and fourth measures. The Piano part consists of two staves. The right hand starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5 in the first measure, then quarter notes G4, A4, B4, and C5 in the second measure, quarter notes G4, A4, B4, and C5 in the third measure, and quarter notes G4, A4, B4, and C5 in the fourth measure. The left hand has a whole note chord in the first measure, a whole note chord in the second measure, a whole note chord in the third measure, and a whole note chord in the fourth measure. Dynamics are marked *mf* and *p*. The second system includes a Violin part and a Piano part. The Violin part has a whole rest in the first measure, followed by a whole note chord in the second measure, and whole rests in the third and fourth measures. The Piano part consists of two staves. The right hand starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5 in the first measure, quarter notes G4, A4, B4, and C5 in the second measure, quarter notes G4, A4, B4, and C5 in the third measure, and quarter notes G4, A4, B4, and C5 in the fourth measure. The left hand has a whole note chord in the first measure, a whole note chord in the second measure, a whole note chord in the third measure, and a whole note chord in the fourth measure. Dynamics are marked *mp*. The third system includes a Violin part and a Piano part. The Violin part starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5 in the first measure, quarter notes G4, A4, B4, and C5 in the second measure, quarter notes G4, A4, B4, and C5 in the third measure, and quarter notes G4, A4, B4, and C5 in the fourth measure. The Piano part consists of two staves. The right hand has a whole note chord in the first measure, a whole note chord in the second measure, a whole note chord in the third measure, and a whole note chord in the fourth measure. The left hand has a whole note chord in the first measure, a whole note chord in the second measure, a whole note chord in the third measure, and a whole note chord in the fourth measure. Dynamics are marked *p*.

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Vln. 12

Musical score for measures 12-15. Violin part: Treble clef, key signature of two sharps (F# and C#). Measures 12-15 contain a melodic line with eighth and quarter notes, some beamed together. Piano accompaniment: Treble and bass clefs. Treble clef has chords and eighth-note patterns. Bass clef has chords and eighth-note patterns.

Vln. 16 *mp*

Musical score for measures 16-19. Violin part: Treble clef, key signature of two sharps. Measures 16-19 contain a melodic line with eighth and quarter notes, some beamed together. A dynamic marking *mp* is present under measure 16. Piano accompaniment: Treble and bass clefs. Treble clef has eighth-note patterns and chords. Bass clef has eighth-note patterns and chords.

Vln. 20

Musical score for measures 20-23. Violin part: Treble clef, key signature of two sharps. Measures 20-23 contain a melodic line with eighth and quarter notes, some beamed together. Piano accompaniment: Treble and bass clefs. Treble clef has chords and eighth-note patterns. Bass clef has chords and eighth-note patterns.

Vln. 24 *mf*

Musical score for measures 24-27. Violin part: Treble clef, key signature of two sharps. Measures 24-27 contain a melodic line. Measures 24-26 are mostly rests, with a quarter note in measure 24. Measures 27-28 contain a melodic line starting with a quarter note. A dynamic marking *mf* is present under measure 27. Piano accompaniment: Treble and bass clefs. Treble clef has eighth-note patterns and chords. Bass clef has eighth-note patterns and chords.

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Violin **Not too fast** ♩ = 84

Violin *p*

Vln. *mp*

Vln. *mf*

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