

Settled At The Cross

Words and Music by PHIL MEHRENS,
LEE BLACK, & LYN ROWELL
Arranged by THE PETTIT TEAM

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With Feeling ♩ = 70

Piano

The musical score is arranged in three systems. The first system shows the piano introduction in 4/4 time, marked *p* (piano). The second system begins with a vocal line (T) starting at measure 4, with lyrics: "How I love to read the Book You wrote for me. You". The piano accompaniment continues below. The third system starts at measure 7 with another vocal line (T) and lyrics: "loved the world so much, You gave Your Son. Writ-ten there in crim-son, You". The piano accompaniment continues below.

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10 *mp*

S told me I'm_ for - giv - en. It is done; it is _____ done. So if You

T *mp*

13

S nev - er speak an-oth - er word of bless-ing, and the si - lence leaves me with a sense of

T

13 *mp*

16

S loss; I'll re - mem - ber when my heart be-gins to ques-tion. An - y

T

16

Viola

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The musical score for Viola is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'With Feeling' with a quarter note equal to 70 beats per minute. The score consists of seven staves of music. The first staff begins with a 2-measure rest, followed by a half note G2, and then a 4-measure rest. The second staff starts at measure 10 with a series of eighth notes and quarter notes, marked *mp*. The third staff starts at measure 15 with a half note G2 and continues with eighth notes. The fourth staff starts at measure 20 with a 7-measure rest, followed by eighth notes and quarter notes. The fifth staff starts at measure 25 with a 4-measure rest, followed by quarter notes and half notes. The sixth staff starts at measure 33 with quarter notes and half notes, marked *f*. The seventh staff starts at measure 38 with quarter notes and eighth notes, marked *accel.* and *f*. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

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