

# There Is A Redeemer

Music by MELODY GREEN  
Arranged by KATIE ALLEN & KRISTIN CAMPBELL

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# There Is A Redeemer

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Reverently ♩ = 108

The musical score is arranged in three systems. The first system features Violin and Cello parts. The Violin part begins with a quarter rest, followed by a half note G4, and then a quarter note F#4. The Cello part begins with a quarter rest, followed by a half note G2, and then a quarter note F#2. Both parts are marked *mf*. The second system continues the Violin and Cello parts. The Violin part has a half note G4, followed by a quarter note F#4, and then a quarter note E4. The Cello part has a half note G2, followed by a quarter note F#2, and then a quarter note E2. Both parts are marked *mf*. The third system features the Piano part. The Piano part begins with a quarter rest, followed by a half note G4, and then a quarter note F#4. The Piano part is marked *mf*. The fourth system features Violin and Cello parts. The Violin part begins with a quarter rest, followed by a half note G4, and then a quarter note F#4. The Cello part begins with a quarter rest, followed by a half note G2, and then a quarter note F#2. Both parts are marked *mp*. The fifth system continues the Violin and Cello parts. The Violin part has a half note G4, followed by a quarter note F#4, and then a quarter note E4. The Cello part has a half note G2, followed by a quarter note F#2, and then a quarter note E2. Both parts are marked *mp*. The sixth system features the Piano part. The Piano part begins with a quarter rest, followed by a half note G4, and then a quarter note F#4. The Piano part is marked *mf*.

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8

Vln.

Vc.

12

Vln.

Vc.

*f*

*f*

*mf*

16

Vln.

Vc.

*mp*

*mp*

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Reverently ♩ = 108

Violin

*mf*

Vln. *mp*

Vln. *f*

Vln. *mp*

Vln. **Broaden** *mf*

Vln.

Vln.

Vln.

The image shows a violin score for the piece "There Is A Redeemer". It consists of eight staves of music. The first staff is labeled "Violin" and starts with a dynamic marking of *mf*. The second staff is labeled "Vln." and has a dynamic marking of *mp*. The third staff is labeled "Vln." and has a dynamic marking of *f*. The fourth staff is labeled "Vln." and has a dynamic marking of *mp*. The fifth staff is labeled "Vln." and has a dynamic marking of *mf*, with the instruction "Broaden" written above it. The sixth, seventh, and eighth staves are also labeled "Vln." and do not have dynamic markings. The music is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 4/4. The tempo is indicated as ♩ = 108. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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